



January 2006 – Mississippi Humanities Council Newsletter
(Visit our web site at www.mshumanities.org to learn more about us.)

Contents:

- 2006 Annual Awards Dinner Honors Outstanding Humanities Contributions
- RFP Issued for ‘New Harmonies: Celebrating American Roots Music’ Exhibits
- Next MHC Grant Deadline is March 1
- ‘Save America’s Treasures’ 2006 Grant Program Announced
- ‘Between Fences’ Tour Moves to Brookhaven
- Upcoming Humanities Events in Mississippi

2006 Annual Awards Dinner Honors Outstanding Humanities Contributions

The Mississippi Humanities Council will host its 2006 Annual Awards Dinner Feb. 3, 2006, to present 2005 Public Humanities Achievement Awards and recognize the 2005 Humanities Teacher Awardees. Award categories include Humanities Scholar Award, Public Humanities Achievement Award, Chair’s Award for Special Achievements, Special Recognition Award and Humanities Educator Award. Invitations will be mailed to special guests in January. Others interested in purchasing tickets may contact the Mississippi Humanities Council at 601-432-6752.

RFP Issued for ‘New Harmonies: Celebrating American Roots Music’ Exhibits



The Mississippi Humanities Council invites applications for a Smithsonian Traveling Exhibit, *New Harmonies: Celebrating American Roots Music*. Developed for rural audiences and small museums, libraries, community centers and other nonprofit organizations with limited access to traveling exhibits, *New Harmonies* presents the myriad styles of American

Delta Bluesman Monroe Jones and Anita Sanders. Photo by Phillip K. Ensley, 1997.

music, highlighting the ongoing cultural processes that have made our country the birthplace of more kinds of music than anywhere else on Earth. And Mississippi is unarguably one of the premier cradles of musical creation.

New Harmonies will tour Mississippi from April 2007 through February 2008. The exhibit is composed of portable three dimensional display panels and requires 8 feet overhead and 800 square feet of floor space. It will be made available to a limited number of host sites across the state for a period of 4 to 6 weeks each. Sites will be chosen based on geographic location, strength of proposed ideas for complementary events, physical display space, and ability to raise matching funds. Please contact the Mississippi Humanities Council at 601-432-6752 for further information on how to apply. Applications are due by Wednesday, March 15, 2006.

Next MHC Grant Deadline is March 1

March 1 is the next Mississippi Humanities Council minigrant application deadline for proposals up to \$2,000. Application guidelines and forms are available at www.mshumanities.org.

'Save America's Treasures' 2006 Grant Program Announced

The National Park Service in partnership with the President's Committee on the Arts and the Humanities, the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum and Library Services is seeking applicants for its Save America's Treasures 2006 grant program. Save America's Treasures makes critical investments in the preservation of our nation's most significant cultural treasures. Grants are awarded for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and nationally significant historic structures and sites. Grant amounts range from \$25,000 to \$700,000 to conserve collections, and from \$125,000 to \$700,000 for historic property and sites projects. All the awards must be matched 1:1. Complete guidelines, applications and information, as well as a database of previous Save America Treasure's awardees, can be found on the [National Park Service Web site](#). Deadline for applications is March 15, 2006. For general information contact [Kimber Craine](#) at the [President's Committee on the Arts and the Humanities](#) or call 202/682-5661.

'Between Fences' Tour Moves to Brookhaven



**Jacobs serpentine wall, Storm Ave.,
Brookhaven, MS.**

“Between Fences,” a traveling Smithsonian Institution exhibit depicting the settling of the United States, opened Jan. 6 in the Lincoln Lawrence Franklin Public Library in Brookhaven. The exhibit moves to the M.R. Dye Public Library in Horn Lake, MS, Feb. 4 for a one-month run “Between Fences” is the third Smithsonian Institution travel exhibit to come to Mississippi, via the Mississippi Humanities Council. It is the story of people, pigs, corn and dirt. It is about intimacy and conflict, creativity and industry, restraint and liberation in America.

Dates and locations for the Between Fences traveling exhibit are as follows:

- Jan. 6–Jan. 31, 2006, Lincoln Lawrence Franklin Public Library (for information about special events and exhibits at this site contact Henry Ledet at 601.833–3369 or hledet@llf.lib.ms.us)
- Feb. 4–March 7, 2006, M.R. Dye Public Library, Horn Lake, MS (for information about special events and exhibits at this site contact Carson Culver at 662–393–5654 or carsonc@first.lib.ms.us)
- March 20–April 25, 2006, Mitchell Memorial Library, Mississippi State University, Starkville, MS (for information about special events and exhibits at this site contact Glen Berry at 662–325–2029 or gberry@library.msstate.edu)

Upcoming Humanities Events in Mississippi

- Feb. 4, 2006–March 7, 2006, *Between Fences*, M.R. Dye Public Library, Horn Lake, MS. Traveling exhibit examining the role fences have played in local politics, industry and daily life. Exhibit is part of a Smithsonian Institution traveling exhibit appearing in 15 states during 2005 and 2006.
- Feb. 7, 2006, *The Delights & Dilemmas of Nature: The Challenge of Environmental Ethics*, Anderson Auditorium, Northeast Campus, Booneville, MS. Speaker Forrest Wood Jr. considers the delights and dilemmas of man’s relationship with the rest of nature, focusing on such issues as wilderness, predators, and hunting, of utilitarianism, rights in nature, and intrinsic values. He concludes by discussing the question of how to preserve nature in face of man’s assumed need to exploit it.
- Feb. 17–28, 2006, *Local History: The Black Freedom Struggle in Claiborne County and Beyond*, Mississippi Cultural Crossroads, Port Gibson, MS. Two-day conference begins with scholars visiting local schools to review students’ National History Day projects. The second day consists of a public forum for an adult audience exploring new ways to examine history from a local rather than a national perspective.

- Feb. 20, 2006, *Mississippi and World War I*, Itawamba Community College, W.O. Benjamin Fine Arts Auditorium, Fulton, MS. That Mississippi changed more as a result of World War II than it did from the Civil War is a proposition put forward by Ray Skates in the *Journal of Mississippi History* and by Morton Sosna in *Remaking Dixie*. Reviewing the argument that Mississippi remained basically the same through Reconstruction and the New Deal, speaker Dennis Mitchell discusses the “home front” with training camps, foreign travel, and the problem of fitting Japanese into the state’s segregation and describes the economic development brought about by the war. Ultimately, changes in the state were reflected in the shift away from the national Democratic party by 1944 and the growth of “states’ rights” as an important issue.
- Feb. 22–26, 2006, *Biscuits, Gumbo, Sweet Tea and Bourbon Balls: Southern Food and Drink in History, Literature and Film*, Copiah–Lincoln Community College, Natchez, MS. The 17th Natchez Literary and Cinema Celebration is an annual festival focusing on the history and heritage of food and drink in the Deep South. The festival will feature programs by scholars, historians, writers, film experts and others. Related activities will include films, documentaries, exhibits, a custom bookshop and writing workshops.

Disclaimer

The MHC is supported by Congress through the NEH and by the generosity of individual donors. The MHC does not discriminate on the basis of race, color, national origin, sex, disability, or age. Any views, findings, conclusions, or recommendations expressed in this newsletter do not necessarily represent those of the NEH.

Unsubscribe

You are receiving this email from the Mississippi Humanities Council because you have shared your email address with us at some time in the past. If you would like to be removed from this mailing list, please reply with the word “REMOVE” in the subject line.